FilmL.A., Inc.
6255 W Sunset Blvd, 12th Floor
Hollywood, CA 90028
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: F00160354-B **Type of Permit:** FILMING **Release Date:** 01/16/2020

Production Company	PACIFIC 2.1 ENTERTAINMENT GROUP INC
Insured Company Name	PACIFIC 2.1 ENTERTAINMENT GROUP INC
Contact Phone No. 1	818-255-7351
Contact Phone No. 2	818-255-7357
Fax	818-288-7383
Address	11949 SHERMAN RD. NORTH HOLLYWOOD, California 91605
Production Title	THE OLD MAN EP 102
Type of Production	TV Drama

Producer	tbd tbd
Director	TBD TBD
1st AD	TBD TBD
Production Manager	Sarah Donohue
FilmL.A. Coordinator	Cody Penwell
Location Manager	Rick Surad
Primary Phone	Mobile - 805-377-0248
Secondary Phone	
Location Assistant	tbd tbd
Primary Phone	Mobile - 555-555-5555
Secondary Phone	

Fees

Posting 1500	$345.00	**Total Permit Fee**	$456.00
Notification Charge	$0.00	**Number of Locations**	1
FILMLA NON-REFUNDABLE FILM PERMIT RIDER FEE	$111.00		

NOT A PERMIT

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Summary Information

Location

Location 1 of 1

Permit Number F00160354-B
Production Company PACIFIC 2.1 ENTERTAINMENT GROU...
Insured Company PACIFIC 2.1 ENTERTAINMENT GROU...
Production Title THE OLD MAN EP 102

Location Manager Rick Surad
Primary Phone Mobile - 805-377-0248
Secondary Phone

Location Address 2627 Medford St, Los Angeles, CA, 90033
Location Name LA HANGAR STUDIOS - STUDIO A
Location Type Stage
Prep Dates 1/15/2020 - 1/27/2020 07:00 - 19:00 13 days
Film Dates 1/16/2020 - 1/17/2020 14:00 - 07:00 1 day
1/28/2020 - 1/28/2020 05:00 - 23:59 1 day
1/29/2020 - 1/29/2020 05:00 - 23:59 1 day
Strike Dates 2/3/2020 - 2/3/2020 04:00 - 23:00
Open or Closed to the Public Closed
Generic Conditions **THE CONSUMPTION OF ALCOHOLIC BEVERAGES AND THE USE OF DRUGS, INCLUDING MARIJUANA, ON LOCATION BY ANY CAST, CREW, OR INVITED GUESTS IS STRICTLY PROHIBITED.**
*Certain service and personnel fees required by jurisdictional agencies are not collected by FilmL.A. Any such fees must be paid directly to the appropriate agency, and a separate invoice will be provided to the permittee.
*LA CITY AND/OR LA COUNTY FIRE CHECKLIST ATTACHED TO FINAL PERMIT. THE PERMITTEE IS RESPONSIBLE FOR COMPLETING CHECKLIST PRIOR TO FILMING ACTIVITY AT THIS LOCATION. NON COMPLIANCE MAY RESULT IN ASSIGNMENT OF A FIRE OFFICER.
All closures impacting sidewalks must be implemented per WATCH manual, CA MUTCD TA-28 & TA-29
Equipment staging and vehicles may park on one side of the street only.
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with merchant activity.
Number of uniformed officers listed on the permit is a minimum requirement. Permittee remains responsible for deploying a sufficient number of uniformed officers to provide traffic and crowd control to ensure the safety of the film crew and the public.
Traffic control must be done in accordance w/MUTCD
Traffic Officers Required
Uniformed officers shall have a copy of the film permit in their possession and are required to confirm that all traffic control signage devices are in place.
Please see attached document G-2642.pdf

Equipment on Location

Type	Quantity
5 or 10 ton trucks	4
Cast/Crew vehicles	80
Cube Trucks	4
Generator	1
Modular Units	1
Stakebed Trucks	2
Trailers	6

Personnel on Location

Type	Quantity
Cast	10
Crew	80
Off-Duty/Retired LAPD Officer(s)	2
Spot Check	1

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Summary Information — Location

Permit Number F00160354-B
Production Company PACIFIC 2.1 ENTERTAINMENT GROU...
Insured Company PACIFIC 2.1 ENTERTAINMENT GROU...
Production Title THE OLD MAN EP 102

Location Manager Rick Surad
Primary Phone Mobile - 805-377-0248
Secondary Phone

Vans	4

Filming Activities Atmospheric smoke effects (water based); Intermittent pedestrian control; Intermittent traffic control - 2 minutes standard; aftermath of car crash on stage ; dirt brought into stage ; car on rotisserie ; filming in both hangar and stage ; 4 vehicles on stage; Rehearsal on stage during prep (weekdays only with 4 vehicles on stage) - 15 total people on site during rehearsals - weekdays only; 1/16 Filming is Interior dialogue, staged fight, vehicles on stage, brandishing weapons not in public view, car rotiseree, dirt hill built on stage for simulated aftermath of car crash, dogs on set (FX-Squibs); ITC for Sound;

Special Effects: F/X Permit # G-2642

Type	No. Times Per Day	No. Takes Per Take
Car on Stage	1	1

Description of F/X Scene: CAR ON STAGE FOR CINEMATIC PURPOSES.

Jurisdiction **Political:** Los Angeles City - Council District 14 **Police:** Los Angeles Police **Fire:** Los Angeles City Department

Thomas Guide **Page:** 635 **Grid:** C2

Approvals LOS ANGELES CITY POLICE DEPARTMENT Melissa Hernandez

Coordinator Note RIDER B RELEASES THE LOCATION FOR 1/16

Parking
Base Camp
Location Type : Filming Location

Crew Parking
Location Type : Filming Location

Posting "No Parking" signs B/S MEDFORD ST, MURCHISON ST - RICARDO ST

Approximate Footage 1201 - 1500 **Log Number** 268765

Date(s) 1/18/2020 to 2/3/2020 **Time(s)** 00:00 to 00:00

NOT A PERMIT

F-315-G

LOS ANGELES FIRE DEPARTMENT

SPECIAL PERMIT

Permit #F00160354-B

Permit No.: 2642

Date Issued 1/16/2020

Firm: THE OLD MAN
Agent RICK SURAD
Email: RSURAD@GMAIL.COM

Address: 2627 MEDFORD ST
City: LOS ANGELES
State: CA **Zip:** 9003

Phone (805) 370-0248
Mobile:
Fax:

PERMISSION IS HEREBY GRANTED TO:

CAR ON STAGE FOR CINEMATIC PURPOSES.

UNDER THE FOLLOWING CONDITIONS:

FILMLA #160354 **SPOT CHECK** (1) BATTERIES DISCONNECTED ON APPLICABLE VEHICLES (2) MIN. 20BC FIRE EXTINGUISHER (3) FUEL IN FUEL TANK DOES NOT EXCEED ONE-QUARTER TANK OR 5 GALLONS (WHICHEVER IS LEAST) (4) FUEL TANKS AND FILL OPENINGS ARE CLOSED AND SEALED TO PREVENT TAMPERING (5) VEHICLES SHALL NOT BE FUELED OR DEFUELED WITHIN THE BUILDING (6) WHEN PARKED, SET E-BRAKE AND CHOCK AT LEAST 1 WHEEL (FRONT AND BACK) (7) DO NOT ALLOW VEHICLE TO STAND IDLE WHILE INSIDE OF BUILDING

NOT A PERMIT

992.6 HSC RESPONSIBILITY. The Company representative shall provide to the authority having jurisdiction the name and license number of the special effects operator who shall have the authority, responsibility and be in charge of handling all Special Effects Material. The Company representative shall also allocate sufficient time to the Special Effects Pyrotechnic Operator to prepare for the transportation, parking, storing, securing daily, discharging, disposing of, or otherwise handling of fireworks, pyrotechnic devices, or materials in a sane manner. Upon completion of firing, no unauthorized person shall be permited access to the firing area until the licensed pyrotechnic operator has determined the area to be safe and secure.

NOTICE: The permittee and production company shall be advised that this permit in no way removes or modifies their responsibility to comply with any other applicable laws or ordinances, including those relating to excessive noise.

57.105.8 THE CHIEF SHALL HAVE THE POWER TO REVOKE OR SUSPEND ANY SPECIAL PERMIT UPON VIOLATION OF THE TERMS AND CONDITIONS IN ACCORDANCE WITH PROVISIONS OF SECTION 57.105.5 OF THE LOS ANGELES MUNICIPAL CODE.

SUBJECT TO FIELD INSPECTION

NO DEVIATION WITHOUT WRITTEN PERMISSION

Temporary From: 1/16/2020
To: 1/29/2020

Fire Chief
By: MOREL
Phone: 213 978-3670

lafd:rev 2/2017